

# firmament

28-29 October 2017

Private View: 27 October 2017. 6.30pm

Thirtyfive Gamble, Nottingham

Paul Liptrot invites you to his exhibition 'Firmament' - which asks you to see beyond the horizon or beneath the surface. The firmament is the arch of the sky that prevents us from seeing beyond our everyday perception.

Whether that is the enormity of the universe or the complexity of the microscopic world, the firmament is a border brimming with potential. It beguiles Paul and has pushed him to create, to find the elusive magic that gives rise to something unique, not always recognisable.

Through a series of light installations and wall based work you will get a glimpse inside worlds and galaxies which have been brought to life by Paul's fascination with materials.

Firmament brings together the alchemical Petri Latex series with ethereal and energetic works in oil, both unified by a love for investigating the obscured and imagined. Using energy and chemistry Paul's interactions speak of more than just colour and medium. The result is work intended equally for the artist and the perennially curious, asking the question is this art or science?

It is Paul's hope that this exhibition will allow you to answer that question; viewing the work but also drawing on your own experiences, emotions and history to discover something that resonates with you.



[paulliptrotartist.com/firmament-solo-show/](http://paulliptrotartist.com/firmament-solo-show/)

# About Paul Liptrot

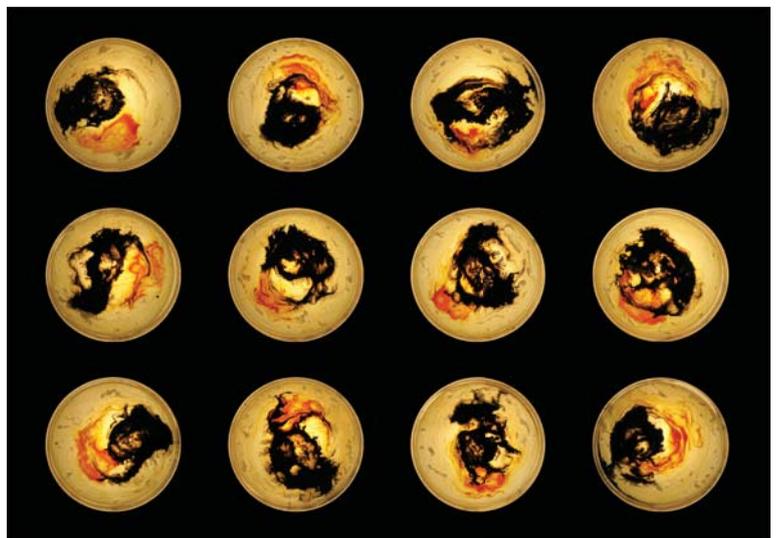
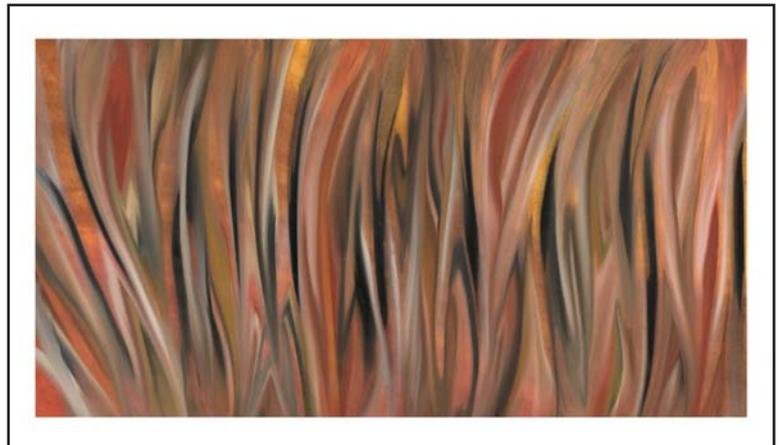
I'm an artist who doesn't use a brush; I work with a range of materials from plaster and clay, through to latex, ice and oil, which allow me to create ambiguous objects and images.

My practice begins out of a scientific curiosity and I look for materials that intrigue, I really need to be able to feel a material, whether physically or mentally, to become involved in what it represents to me and how it can be transformed into something beyond our expectations.

My creative side emerges when I use the material for the first time, putting in colour, chemicals, light or myself in some way. Those first seconds when a reaction begins and I have given up control captivates me. I allow the material to take over and begin speaking to me; seeing how the different elements amalgamate or repel each other immerses me totally. The most rewarding materials are those that push back, simultaneously asserting themselves and yet allowing me to lead.

So for me the scientific and creative merge forming a tension between chaos and order which is constantly evolving, sometimes with rules and others with complete freedom, but each enabling me to learn the language of the material.

I try to create intentionally abstract pieces, which enable me to then develop a relationship with those viewing my work. Watching as someone reacts to an unseen entity that they have sensed in my work creates a conversation about who and what each person is and what they believe. These interactions drive me to further understand the affect that I can create with the work I produce and how it is presented.



## Videos about Paul

About Petri Latex : Combining art and science

[paulliptrotartist.com/petri-latex/](http://paulliptrotartist.com/petri-latex/)

Works on Paper: capturing energy

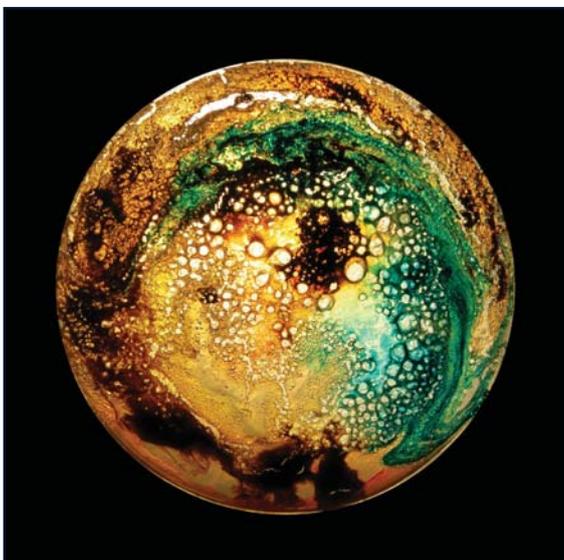
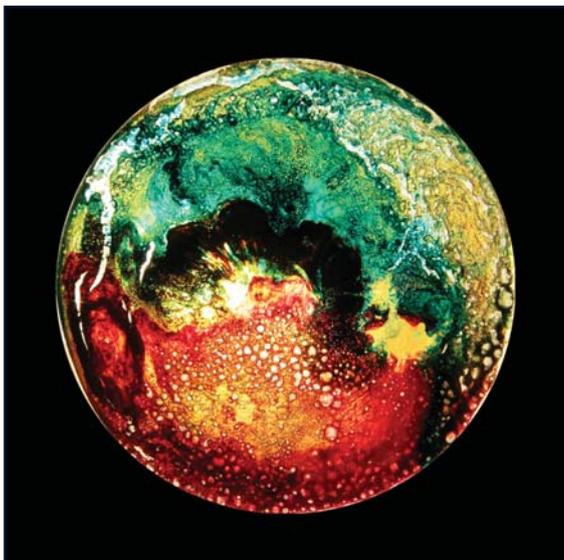
[paulliptrotartist.com/on-paper/](http://paulliptrotartist.com/on-paper/)

My Process: transforming materials beyond expectations

[paulliptrotartist.com/about-paul/about-my-process](http://paulliptrotartist.com/about-paul/about-my-process)

How materials inspire and define Paul's Practice

[paulliptrotartist.com/about-paul/relationship-to-materials](http://paulliptrotartist.com/about-paul/relationship-to-materials)



## Paul's Background

Paul has a broad experience across the creative industries. After a background in the environmental and education sectors he transitioned to graphic design before pursuing education as a fine artist. Paul has shown his work in the UK and India. He is also a partner in Bring Home Stories, a culture project based in India.

### Selected Shows

Bilborough Arts Festival 2017,  
July 2017. Nottingham. Group Show & Artist in Residence.

Lady Bay Art Festival 2017,  
May 2017. Nottingham. Fishergate Point Studios Show.

Textured Conscience  
January 2017. Group Show. Jaipur, India.  
December 2016. Group Show. AIFACS, New Delhi, India.

Public Exhibition,  
October 2016. Bulwell Riverside, Nottingham.

Pratibimb - Reflections,  
April 2016. Lalit Kala Akademi, New Delhi.  
Collaboration with Aakshat Sinha

Lady Bay Art Festival 2016,  
May 2016. Nottingham.

Bohunkydory,  
April 2016. The Bohunk Institute, Nottingham

Lady Bay Art Festival 2015,  
May 2015. Nottingham.

Bohunk Open 2014,  
August 2014. The Bohunk Institute, Nottingham

Anthology,  
April 2014. The Bohunk Institute, Nottingham

### Residencies

Art Ichol  
January/February 2016. Maihar, Madhya Pradesh, India.

### Creative Projects

Partner and Creative Head, Bring Home Stories  
2011 - Present.

Graphic Designer, TROTTYdesign  
2007 - Present.

### Education

Creative Practice, DipHE with Distinction,  
2010-2014. Manchester School of Art.

BSc Environmental Science with Geography  
1996-1999. University of Worcester.

# Show Enquiries

Please contact Paul Liptrot for more information.

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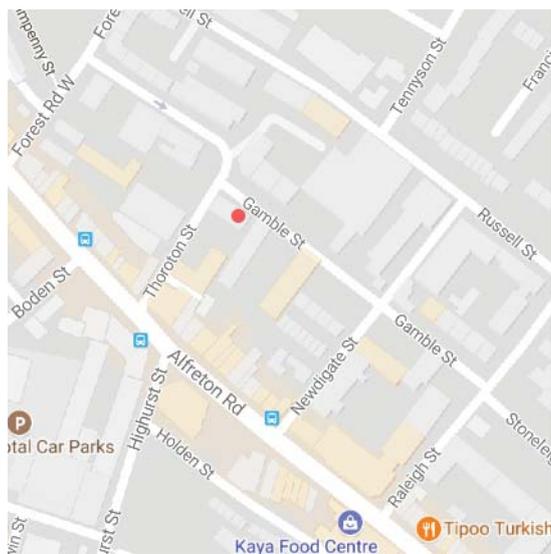
## Venue Information

### Thirtyfive Gamble

35 Gamble Street,  
Nottingham, NG7 4EY

Thirtyfive Gamble is an independent studio, gallery and community space in the centre of Nottingham. Thirtyfive Gamble are pleased to offer their beautiful space at an affordable price for a range of events, exhibitions, community support, classes, vintage/designer clothing sales and more.

[www.facebook.com/studioandgallery/](https://www.facebook.com/studioandgallery/)



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